

My Ever-Sharp Backsaw



Prized Sheffield Tool Steel

CARPENTER

AT 20, CASEY APPRENTICED UNDER MASTER CARPENTER Andy Schlageter, who always seemed to be at play, yet somehow managed to out-produce his much-younger helpers. Casey spent 19 years in the trade. He still viewed things as a carpenter when he worked as a lawyer: a trial starts with the law, like a house does with a foundation; legal logic is built atop that, as a building structure is erected. They serve to present evidence to a court for deliberation, or furnishings to residents for enjoyment.



Casey fixing a covered walkway; reed front panels; Northwestern Red Cedar structure, 1977



The finished walkway connecting buildings in the Asian style, Rochester New York, 1978



Surveying the property before the walkway was built, 1974



Unfinished interior, 1830 Cobblestone House, Scottsville New York, 1982



Same room, American Cherry, Red Oak, color-matched custom tiles, 1985



The Tofu-Shop Entry Door
Rochester New York

Quarter-Sawn White Pine
Mortise & Tenon Joints
Marine Epoxy & Polyurethane

Solid Bronze Fittings

Leaded Glass by Nancy Gong

Constructed 1986
Still in use 2026



The Parkleigh
Integrated Entryway
Rochester New York

White Oak Structure
Ellipsis Door & Jam
African Olive Wood Panels
Mortise & Tenon Joints
Marine Epoxy & Polyurethane

Solid Brass & Bronze Fittings

Constructed 1986



White Oak Desk, Carved Mahogany pulls, Tung oil finish, style of James Krenov, 1978



Storage room in an 1811 Mill House, Batavia New York



Same Room
Chapin Mill Retreat Center

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Douglas Fir • African Mahogany Alcove

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Three-Panel Watercolor Screen by Marcia Smith

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Constructed 1987-1988

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Entry door shown below before assembly

"Crossing dados" typical of the
68 tight-fit & glued door joints







Construction Crew • Rochester Zen Center c. 1975
Craig Wilson • Pat Simons • Master Andy Schlageter • Jim Wilkes
Bob Taylor • John Handelin • Casey Frank • Tony Caprino • Knut Friess
Ambrose the Cat